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-:legato bowing

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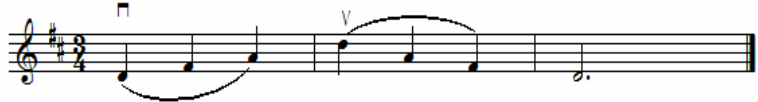




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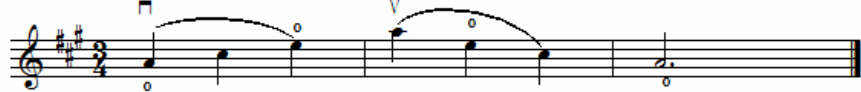
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-: (little sevcik- 1) -

### Intervals

#### 33. \* THERDS

The musical score consists of six staves of music. The first staff is marked 'a)' and includes the annotations 'lower half', 'whole bow', 'upper half', and 'whole bow'. The second staff is marked 'b)' and includes 'whole bow'. The third staff is marked 'c)'. The fourth staff is marked 'd)'. The fifth and sixth staves continue the melodic and harmonic development. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

-: (little sevcik- 1) -





34. \*FOURTHS

Musical score for '34. \*FOURTHS' in 4/4 time, featuring three parts: a) (measures 1-18), b) (measures 19-28), and c) (measures 29-48). The score includes various musical notations such as slurs, ties, and dynamic markings.

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-: (little sevcik- 1)

**Longo, longo ago**

35. TIED QUAVERS. (EIGHTH-NOTES)

T.H. Bayly

Musical score for '35. TIED QUAVERS. (EIGHTH-NOTES)' in 4/4 time, marked 'Andante.' and 'whole bow'. The score consists of three systems of two staves each, with measures numbered 1 through 16.



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, ( Legato )

-: (little sevcik- 1)

### Ballad

52. Moderato K.lowe.

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) , ( Legato )

. ( Staccato

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-: (little sevcik- 1) -

Waltz - Melody

56. Allegro O. Sevcik

Whole bow

Lower half

Fine

D.C. al Fine

:

, ( Detacha)

. (Legato )

. ( )

-: (Hans sitt ) -



violin

-:

Variation

-::

( Detacha )

, ( Legato )

( Staccato )



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-: ( ) -

### لغة الجيتار

Allegretto

The musical score is written for guitar in G major (one sharp) and 3/4 time. It is marked 'Allegretto'. The score consists of six systems, each with two staves. The first system includes a 'Pizz' (pizzicato) marking. Dynamic markings include 'mf' (mezzo-forte) and 'r' (ritardando). The piece concludes with a double bar line.

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( Staccato )

( Pizzicato )

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الفراشة

Allegretto

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( Legato

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الحاوي

Moderato



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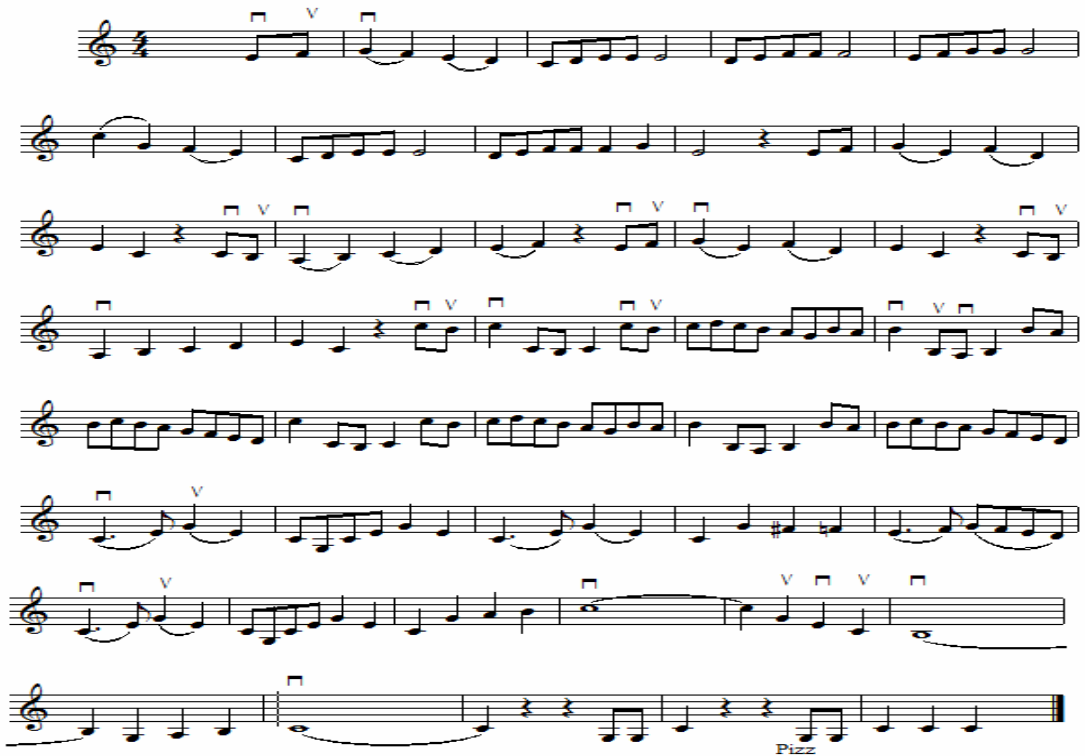
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.( Legato )

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سنابل القمح

Allegro



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( Pizzicato )

CD  
(Encore)

-( Encore)

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( Encore )

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Theodore Rowland-Entwistle." *The violin (Teach yourself books)*"P 136. -

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